

Liverpool Philharmonic

What's On

April – August 2018

Featuring: Gilbert O'Sullivan, Echo and the Bunnymen, Tokio Myers,
Benjamin Zephaniah, Jools Holland

Summer with Royal Liverpool Philharmonic Orchestra

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Never miss out on your favourite shows!

For £45 a year (or just £40 by direct debit), you can become one of a limited number of members who receive priority notification and booking to gigs at Liverpool Philharmonic Hall.

Priority Premium

Why not join or upgrade now to Liverpool Philharmonic's **Priority Premium** membership?

Including all the benefits of Priority Booking membership, our premium scheme includes additional rewards, such as use of our Private Members' Bar, the 1840 Room, for two at sold out events, discounts on selected shows, and an invitation to an exclusive reception each year with artists and musicians.

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Welcome

April – August 2018 at Liverpool Philharmonic

Look out for the [1840 Room] symbol – for selected concerts, you can enjoy a pre-concert or interval drink in our private hospitality space, the 1840 Room, for just £7 per person including a free drink.

Avoid the crowds in the Grand Foyer Bar, relax and enjoy views across the city from our third-floor 1840 Room. Spaces are limited so book early.

The 1840 room will be open from 90 minutes prior to the concert start time, and during the interval (closed during the performance).

Glyndebourne screenings

In a new partnership, the world-renowned Glyndebourne Festival comes to Liverpool Philharmonic Hall.

In April, Verdi's **La traviata** (see page 33) will be screened in the Hall, followed by Mozart's **Le nozze di Figaro** in September.

All our screenings will include a glass of fizz on arrival and a one hour interval, where you can enjoy a picnic, for the full Glyndebourne experience!

Contemporary Music

Booking fees may apply – See page 51 for details

Book now at liverpoolphil.com

Rumours of Fleetwood Mac

40 Years of Rumours

Friday 6 April 8 pm

£23.50, £28.50, £34.50

[Sold Out]

[1840 Room]

Rumours of Fleetwood Mac, the world's finest tribute to Fleetwood Mac, present a brand new show celebrating 40 years of the iconic **Rumours** album, performing the legendary album note-for-note in its entirety, plus many more fan favourites!

Lisa Stansfield

Tuesday 10 April 7.30 pm

£27.50, £37.50, £45, £99 (VIP)

[Limited]

Grammy nominated Lisa Stansfield's contribution to British soul is undeniable with a string of hit singles including "All Around The World", "All Woman", "The Real Thing" and many award winning albums. Her unmistakable voice has been a constant presence on the dance floor and airwaves since 1989.

Bryan Ferry

Wednesday 11 April 7.30 pm

£35, £45, £55, £75, £125 (VIP)

[1840 Room]

British musical icon Bryan Ferry is one of the most innovative singers and lyricists in popular music, with an original vocal brilliance of breath-taking elegance.

Bryan embarks on a major UK headline tour featuring a fantastic set list combining both Roxy Music and solo hits, and songs from Ferry's critically acclaimed release **Avonmore**.

Sheridan Smith

Friday 13 April 7.30 pm

£37.50, £47.50 £57.50, £63.50

[Sold Out]

BAFTA and Olivier Award winning performer Sheridan Smith embarks on her debut UK tour, following the release of her brand new self-titled album **Sheridan**, featuring a collection of classic songs including several from family favourite musicals; such as "City of Stars" from **La La Land**, "And I Am Telling You I'm Not Going" from **Dreamgirls**, and "For Forever" from the Broadway smash **Dear Evan Hansen**.

The Whitney Houston Show

The Greatest Love of All

Saturday 14 April 7.30 pm

£25, £45, £50

The Whitney Houston Show is a critically acclaimed live concert honouring the talent, music and memory of Whitney Houston. Featuring the breath-taking vocals of Belinda Davids, accompanied by the sensational 30-piece National Philharmonic Concert Orchestra, this is a beautifully crafted homage to one of the world's most revered singers.

Tokio Myers

Sunday 15 April 7.30 pm

£23.50, £28.50, £34.50

[Sold Out]

After captivating the nation's heart as winner of **Britain's Got Talent** 2017, multi-instrumentalist, composer, and producer Tokio Myers and his band will embark on his first ever UK tour to perform a mix of original songs as well as innovative and inventive reworkings.

Marillion

Friday 20 April 7.30 pm

£30, £35, £41

[Sold Out]

Marillion's music is, by its nature, tough to sum-up but perhaps can be approximately described as musically-experimental-yet-emotional rock, married to thought provoking, soulful lyrics – a powerful and moving cocktail, which elicits extraordinary devotion. After over thirty years in the industry, the band shows no signs of slowing down and has evolved into a vibrant and international musical force.

Michael English

Saturday 28 April 7.30 pm

£25, £31

Michael English is currently going from strength to strength on the Irish and UK country scene – receiving accolades such as "Best Country Dance Band" at The Irish Country Music Awards and "Performer of the Year" at The Sunday World Country Music Awards.

One of Ireland's best loved singers, Michael returns with a brand new album **Take Me Home**, featuring all of his current hits like "Tuam Beat" and "If You Love Me, Let Me Know", along with new material and classics such as "Isle of Innisfree" and the fabulous "Charley Pride Medley".

Supporting Michael and his band on this special evening will be the legendary Brendan Shine.

Liza Pulman sings Streisand with the Brighthouse & Rastrick Band

Sunday 29 April 7.30 pm

£17, £21, £27, £33

A unique collaboration between renowned vocalist and comedienne Liza Pulman and National Championship Winners the Brighthouse & Rastrick Band with acclaimed musical director Joseph Atkins and The Stardust Ensemble in a full to bursting show of heart-warming arrangements of many of Barbara Streisand's golden classics including "The Way We Were", "You Don't Bring

Me Flowers", "People", "Second Hand Rose" and many more wonderful songs.

Gilbert O'Sullivan

Celebrating 50 Years

Friday 4 May 7.30 pm

£25, £30, £34, £36

Enjoy every facet of one of the industry's true legends, Gilbert O'Sullivan, in this new live show featuring his 10 piece band, with classics such as "Alone Again Naturally", "Nothing Rhymed", "Clair", "Matrimony" and "Get Down", as well as songs from the forthcoming album.

Christy Moore

Saturday 5 May 8 pm

£33.50, £37.50, £42.50

[Selling Fast]

One of the most compelling and inspirational musicians Ireland has ever seen, Christy Moore has a universal fan base and still continues to entertain. His deep urge to connect with the listener and to transmit the meaning of the songs he sings has endeared him to audiences of all ages.

The Waterboys

Tuesday 8 May 7.30 pm

£35, £39.50, £44.50

The Waterboys return with their extended 9 piece band in support of their new critically acclaimed double album **Out Of All This Blue**, which entered the UK album charts at No. 8, their highest chart position since 1993. Staking out bold, new territory with fresh approaches and inspirational collaborators has been the defining factor of The Waterboys' creative flow.

Don McLean

Sunday 13 May 7.30 pm

£37.50, £42.50, £49.50

America's legendary singer-songwriter Don McLean returns to the UK in support of his new album **Botanical Gardens**. Since first hitting the charts in 1971, Don has amassed over 40 gold and platinum records worldwide and in 2004 was inducted into the Songwriters' Hall of Fame. The folk-influenced singer-songwriter is best known for his songs "Vincent (Starry Starry Night)", "Crying", "Castles in the Air" and the iconic "American Pie".

Nils Lofgren

Thursday 17 May 8 pm

£32.50, £38.50, £40.50

With a multitude of instruments to add colour and depth, legendary rock and roll Hall of Fame, E Street Band member, and solo artist, Nils Lofgren returns to the UK with his expansive repertoire from a lifetime in rock and roll, and to share many memorable stories from his 50 years of touring.

Marti Pellow

Friday 18 May 7.30 pm

£39.50, £42.50, £47.50

One of the UK's most loved pop icons, Marti Pellow, performs songs from his career and songs that are close to his heart. From one of our greatest concert performers, this will be a very special evening celebrating the 30 years Marti has been in the industry as both a solo artist and with Wet Wet Wet, one of the most successful bands in UK pop history.

Echo & The Bunnymen

Friday 25 May 7.30 pm

£22.50, £35, £45, £51, £75 (VIP)

[Sold Out]

Echo & the Bunnymen's brand new studio album, **The Stars, The Oceans & The Moon**, revisits some of their greatest songs, rearranged and transformed with co-producer Andy Wright, and strings and things, plus all new tracks to accompany the classics.

The Shires

Monday 4 June 7.30 pm

£23.50, £29.50, £33.50, £39.50

The biggest selling UK country act of all time The Shires will be hitting the road this summer with brand new music from their highly anticipated third album **Accidentally on Purpose**.

Accidentally on Purpose combines massive country-pop choruses and emotive words about their whirlwind journey, relationships and time in the States. With pop-inspired hooks, The Shires' new album reflects the mainstream-country hybrid sound that is becoming increasingly popular in the US.

George Benson

Thursday 21 June 7.30 pm

£46, £57, £67, £73

[Selling Fast]

Legendary ten-time Grammy Award and NEA Jazz Master winner George Benson, and his band will perform his Greatest Hits from his impressive back catalogue – which includes such classics as "Give Me The Night", "Lady Love Me (One More Time)", "Turn Your Love Around", "Love X Love", "Never Give Up On A Good Thing", and "In Your Eyes".

The Dire Straits Experience

Tuesday 26 June 7.30 pm

£30, £36

Over 25 years have passed since Dire Straits disbanded, leaving a catalogue of some of the finest compositions and musical performances that rock has ever produced. The Dire Straits Experience sees former tour member Chris White and singer songwriter Terence Reis joined by a stellar band to perform classic Dire Straits songs in all their ambition, grandeur and aching beauty

Jools Holland & his Rhythm & Blues Orchestra

Featuring Gilson Lavis, with special guest Marc Almond, and guest vocalists Ruby Turner & Louise Marshall.

Thursday 12 July 7.30 pm

£37.50, £43.50, £45.50

[Selling Fast]

The 20-piece Rhythm & Blues Orchestra features, at its helm, former Squeeze drummer, Gilson Lavis and show-stopping vocals from guest vocalists Ruby Turner and Louise Marshall. As ever, Jools continues to dazzle, involve and impress audiences with his Rhythm & Blues Orchestra and their exuberant live performances.

Music Room

If you want to get closer to the acts you love, experience new artists, and enjoy high quality music in a relaxed and friendly venue, then come and join us at Music Room – Liverpool Philharmonic's specially designed space for more intimate live gigs.

We've got a range of events, spanning the best of folk, roots, blues, world and classical music, as well as lunchtime and family performances.

You'll find the entrance on Sugnall Street, at the rear of Liverpool Philharmonic Hall and you can make the most of your event by visiting the onsite bar for refreshments before you settle in to enjoy the show.

Please note, the space is flexible and seating/standing layouts may change depending on the artist. All tickets are general admission

Modern Ritual

Saturday 7 April 8 pm

£12

Modern Ritual is a night of new performances exploring ideas of ritual through music and words, evoking real and fictional landscapes, featuring solo sets from acclaimed musicians, new sound performance and talks from writer/researchers and a new collaboration between all of the artists.

Modern Ritual is ancient, modern, experimental, real, fictional, personal, folkloric. It explores human and mechanical rituals, failure of ritual and provides a platform to premiere new works in the UK.

Piano Circus

Close-up Concerts

Monday 9 April 8 pm

£17

[Limited]

David Lang: **Face So Pale**

Adrian Sutton: **Aerobatics Over Lake Wanaka**

John Cage: **The Beatles**

John Psathas: **Demonic Thesis**

Steve Reich: **Six Pianos**

Graham Fitkin: **Long – Line – Loud**

Marc-André Hamelin: **Circus Galop** (arr. J. Young)

As they head towards their 30th anniversary celebrations, Piano Circus present an unmissable performance – from the mesmeric minimalism of Steve Reich to Graham Fitkin's euphoric and driving jazz-rock fusion via the undulating polyphony of David Lang.

Talisk

Thursday 12 April 8 pm

£12.50

Talisk are one of the fastest rising bands on the UK folk scene. Mohsen Amini (concertina), Hayley Keenan (fiddle), and Graeme Armstrong (guitar), create a captivating, energetic and dynamic sound that, in just a couple of years, has earned them multiple award wins including 2015 Young Folk Award and nominations for the 2017 BBC Radio 2 Folk Awards' Horizon Award, unwavering nationwide media praise, and standing ovations across the country.

The Jimmy Webb Songbook

Tom Spence

Friday 13 April 8 pm

£18.50

Tom Spence and Barney Taylor accompanied by an exceptional live band come together to celebrate the incredible song writing talent of Jimmy Webb and the amazing roster of artists that made his songs famous throughout the world.

Andy Irvine

Saturday 14 April 8 pm

£14

He is among the great Irish singers and his voice is one of a handful of truly great ones that gets to the very soul of Ireland, and is also a founding member of Sweeney's Men and Planxty. Irvine is a pioneer and an icon for traditional music and musicians.

Little Sparrow and Elfin Bow

(NB: double headline concert)

Liverpool Acoustic

Sunday 15 April 8 pm

£12 (£10 concessions)

Little Sparrow's beautifully emotive use of expression mirrors the sincerity of her delivery, making her someone not to be missed. Her delicately crafted folk songs are created with a combination of flawless vocals, strings, guitars, percussion and tender harmonies.

Elfin Bow's music has been described as a fairy tale experience; pastoral psych-folk with an undercurrent of electronic ambience. With imagery that blends her twin passions of music and art, her songs and stage presence exude colour, charisma and a gentle charm.

Brian Kennedy

Wednesday 18 April 8 pm

£17.50

Internationally celebrated, Belfast-born Irish singer, Kennedy is also a songwriter, novelist, TV and radio presenter and former lead vocalist with Van Morrison's Blues & Soul Revue for six years. Brian has shared the stage with an extraordinary list of legends like Joni Mitchell, Van Morrison, Bob Dylan, Stevie Wonder, Jeff Buckley, Moya Brennan, Sinéad O'Connor, Eddi Reader, Boy George and Sting.

Grant-Lee Phillips

Thursday 19 April 8 pm

£17.50

American singer-songwriter and multi-instrumentalist, Grant-Lee Phillips awakens comfort and hope by shining light into dark corners in his latest album **Widdershins**. By turns sardonic, provocative, and illuminating, **Widdershins** delivers its poetic truths through Phillips's peerless melodic sensibilities, carefully balancing intensity and vulnerability.

This is a standing event.

Francesco Tristano piano

Close-up Concerts

Friday 20 April 8 pm

£17

Francesco Tristano: **Hello**

Frescobaldi: **Toccatas IV, XI and VIII**, from the Second Book **Cento Partite Sopra Passacagli**

Bach: **Partita No.1**

John Cage: **In a landscape**

Berio: **Sequenza IV**

Tristano: **Circle Songs** (selection)

Tristano: **Ground Bass** (selection)

The Luxembourg composer/pianist has amazing energy and a unique sense of freedom in his playing. Tristano organises his programmes as if they were playlists, which is how he likes to define them.

Mary Coughlan

Sunday 22 April 8 pm

£19.50

Mary Coughlan is arguably one of Ireland's greatest female jazz and blues singers. Her glorious husky voice pulls every ounce of emotion from the music and she sings from the depths of a woman's heart and soul. Resonant with the grief of Billie Holiday, the soul of Van Morrison and the defiance of Edith Piaf, to hear Mary sing is to be at the core of the human heart.

Kris Drever

Tuesday 24 April 8 pm

£16

Scottish songwriter Kris Drever (Lau) celebrated a decade of critical and commercial success by winning both BBC Radio 2 "Folk Singer of The Year" 2017 and "Best Original Track" 2017 for his song "If Wishes Were Horses" at the BBC Radio 2 Folk Awards.

Michael Chapman

Thursday 26 April 8 pm

£16

Veteran British songwriter and guitar sage Michael Chapman ranks among the innovative mid-century English guitarists who transposed the atmosphere and syntax of the blues to a British context through reinvention and deconstruction, rather than imitation.

Django's Legacy VI: Lollo Meier Quartet

Saturday 28 April 8 pm

£20

Legendary Dutch Gypsy Swing guitar master Lollo Meier's goal is to carry on the music of Django Reinhardt, with a style and technique that's traditional, melodious, lyrical, sensitive, and joyful. His smooth compositions have a

refreshing authentic Django flavour and are played with extraordinary talent, unique style and amazing dexterity, and his Quartet are sought after around the globe.

Trio D'anches

Lunchtime Concerts

Monday 30 April 1 pm

Ibert: **Cinq Pieces en Trio**

Lutoslawski: **Trio**

Richard Walthew: **Triolet**

Françaix: **Divertissement**

Thomas Verity clarinet; Ruth Davies oboe; Gareth Twigg bassoon

Sponsored by Maestro Tour Management

Wayne Hussey

Wednesday 2 May 8 pm

£16

Wayne Hussey is taking a break from his day job as leader of the British rock band, The Mission, to go out and play a double fistful of solo shows. Taking in shows in places as far flung as Umea in the north of Sweden and Santiago in Chile, the tour, entitled Aniversario Tour, also celebrate Wayne's upcoming 60th birthday.

An Evening with Gary Lucas

Friday 4 May 8 pm

£17.50

Gary Lucas is a pivotal figure in the New York City's leading avant-garde scene. With countless collaborations and live performances, the American composer, author and guitarist is held in worldwide praise as one of music's true greats. In this unique and personal show Gary will project rare archival footage of him with Buckley and Beefheart, spin unreleased tracks of his works and discuss his wider career and writings in great depth.

Scott Matthews

Saturday 5 May 8 pm

£15

Scott Matthews' new album, **The Great Untold**, is a career-defining masterpiece. The sixth studio album by the Ivor Novello Award-winning singer-songwriter is the one that many have craved: it is a masterclass in honesty, instinct and reflection. Recorded at home and in acoustically resonant rural churches, instrumentation has been jettisoned.

Hans Theessink & Brooks Williams

Steady Rollin' Blues

Thursday 17 May 8 pm

£12.50

Sharing a love for the old songs, Piedmont fingerpicking and bottleneck slide, the blues tradition is alive and well in the hands of these two ambassadors of country blues. Performing together and on their own, this one-time collaboration between Hans Theessink and Brooks Williams, **Steady Rollin' Blues** is not to be missed.

The Spinners Legends

Liverpool Acoustic

Saturday 19 May 8 pm (Sold Out)

Sunday 20 May 8 pm

£15

The Spinners Legends sees The Spinners band members Hughie and Mick reunited in their Liverpool home, with musical director, double bass player, friend and honorary Spinner "Count" John McCormick. For Spinners fans, old and new, this rare show is unmissable!

Robyn Hitchcock

Wednesday 23 May 8 pm

£15

A surrealist poet, talented guitarist, cult artist and musician's musician, Robyn Hitchcock is among alternative rock's father figures and is the closest thing the genre has to a Bob Dylan. Blending folk and psychedelia with a wry British nihilism, Robyn describes his songs as "paintings you can listen to". His most recent album **The Man Upstairs** is a bittersweet love letter to a vanishing world.

The Legendary Dennis Bovell presents: The Story of Reggae in Britain

Friday 25 May 8 pm

£13

Dennis Bovell tells the story – in words, film and music – of the first three decades of reggae in Britain and its origins in ska and rocksteady. With his band, and with archive film footage, he charts reggae's importance in African-Caribbean culture/heritage, its place in the social & political context of the time and how it influenced other music forms and a whole range of British musicians.

The Rutles

Friday 1 June 8 pm

£25

Originally formed as a spoof by Bonzo Dog Doo-Dah Band songwriter and musical genius Neil Innes and Monty Python's Eric Idle, The Rutles are widely known as the "Pre-Fab Four", and have also been called a "Beatles parody group".

This is a standing event

Stephen Hough: piano and musicians from Royal Liverpool Philharmonic Orchestra

Close-up Concerts

Monday 4 June 8 pm

£17

[Limited]

Mozart: **Quintet for Piano and Winds**

Stephen Hough: **Trio for Flute, Bassoon and Piano**

Poulenc: **Sextet for Piano and Winds**

Fiona Fulton: flute; Ruth Davies: oboe; Thomas Verity: clarinet; Helen Peller: bassoon; Naomi Atherton: horn

Join Artist in Residence Stephen Hough and musicians from the Royal Liverpool Philharmonic Orchestra for Mozart's breath of inspiration, **Quintet for Piano and Winds**, and one of Poulenc's most characteristic masterpieces, **Sextet for Piano and Winds**.

Human Cargo – Songs and stories of Emigration, Slavery and Transportation

Tuesday 5 June 8 pm

£12.50

Storyteller and singer Matthew Crampton brings a new adaptation of his acclaimed book **Human Cargo: Stories & Songs of Emigration, Slavery and Transportation**. An inspired collaboration unites Matthew with American traditional music legend Jeff Warner. Together, they cast fresh light on human migration, giving voice to those actually aboard the slave ships and emigrant boats and, crucially, framing today's heated issue with history and humanity. Each performance also features stories researched locally, as part of the Parallel Lives project.

RURA

Wednesday 20 June 8 pm

£14

A rugged, yet refined, blending of fiddle, Highland pipes, whistle, flute, bodhran, guitar and voice from these award-winning Scots. "Live Act of the Year" at the 2015 Scots Trad Music Awards, RURA are "one of the most exciting bands on the Scottish folk scene" (**Songlines**).

Marcel Becker: double bass; Ron Abramski: piano

Lunchtime Concerts

Monday 25 June 1 pm

£8

Bach: **Sonata for Double Bass and Piano No. 2** (transcribed from viola da gamba)

Beethoven: **Variations on "Bei Mannern, welche Liebe fühlen"** for Double Bass and Piano (transcribed from cello)

Brahms: **Sonata No. 1 for Double Bass and Piano** (transcribed from cello)

Sponsored by Maestro Tour Management

Port Sunlight Sea Dogs

Friday 29 June 8 pm

£12

Port Sunlight Sea Dogs continue a great tradition of singing shanties and songs of a sailor's hard life on the high seas, songs of heroes and villains, and of distant ports. Supported by the wonderful Gerry Ffrench, winner of the North West Folk singer-songwriter award 2017, they promise mildly raucous working songs, lusty choruses and wistful ballads of homes far away.

Liverpool Philharmonic Gift Cards

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Looking for a gift this Mother's Day and Father's Day?

A Liverpool Philharmonic gift card is the perfect present for the music lover who has everything!

Available online at liverpoolphil.com/gift-cards, or phone 0151 709 3789. Redeemable online or at Box Office for any concert or event at Liverpool Philharmonic

Now available for you to print at home

Family & Variety

Beauty and the Beast (PG)

Disney in Concert

Monday 9 April 7.30 pm

£39.50, £52.50, £65

[Sold Out]

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Our Finest Hour – Dunkirk and the Battle of Britain

Tuesday 17 April 7.30 pm

£22, £28, £32, £34

BBC Big Band; Barry Forgie: director; Annie Gill: vocalist; Kevin Whately: presenter

From Vera Lynn and Gracie Fields to the Andrews Sisters and Glenn Miller, the songs and music of the 1940s are as well-loved today as ever. Featuring "We'll Meet Again", "The White Cliffs of Dover" and "A Nightingale Sang In Berkeley Square" as well as some of the classic music it inspired, including the **Dam Busters March** and the music from Ron Goodwin's classic scores to **Battle of Britain** and **633 Squadron**.

With compelling footage from the Imperial War Museum, the famous speeches of Winston Churchill, and the best tunes of the time from the dance halls and wireless, join the BBC Big Band and stars of the West End in a unique celebration of Our Finest Hour.

League of Welldoers

Wednesday 16 May 2 pm

£12, £15

The League of Welldoers presents a variety benefit concert featuring your compere Tony Ravel plus eight other well-known Liverpool entertainers. A three hour benefit concert for all the family so don't delay book early to avoid disappointment and help support one of Liverpool's oldest independent charities.

Raymond Gubbay presents: Kevin & Karen Dance – Live Tour 2018

Friday 22 June 7.30 pm

£27.50, £36.50, £47.50, £55

Following a sensational sell-out debut tour last year, "Strictly" sweethearts Kevin and Karen Clifton are back in 2018 with a brand new show. Expect a sultry, hip-swinging journey through the Waltz, Cha Cha, Fox Trot, Tango and Salsa. It's a high-energy performance filled with sassy tunes, heart-pounding choreography and sparkling costumes.

Kevin and Karen will dazzle audiences as they weave their own spellbinding style of ballroom magic. Backed by a supporting cast of dancers and a live 12-piece show band, Kevin and Karen's most famous, edge-of-your-seat routines are brought to the stage propelled by passion.

Liverpool Welsh Choral: Spirit of Liverpool

Saturday 23 June 7.30 pm

£15, £20, £22, £24, £26, £30

Keith Orrell: conductor; Stephen Hargreaves: accompanist; Lord Mike Storey: narrator; Gerry Marsden MBE: special guest (finale appearance); Liverpool Welsh Choral; Royal Liverpool Philharmonic Orchestra; Chinese Youth Orchestra

A major charity gala event as part of Liverpool's special year 2018, highlighting the city's rich past and dynamic future through an exciting variety of music and narration. Including music from Europe, Africa, Asia and South America plus **Z-Cars** and "You'll Never Walk Alone".

Liverpool Philharmonic: Weddings, Parties, Receptions & Conferences at Liverpool Philharmonic

The Art Deco splendour of Liverpool's iconic Grade II* listed Liverpool Philharmonic Hall or the ultra-contemporary Music Room, is the perfect place for summer parties, weddings, private dining, meetings, receptions and conferences.

For more information visit www.liverpoolphil.com/hire or email hire@liverpoolphil.com

All Aboard the Pirate Ship!

Royal Liverpool Philharmonic Orchestra Family Concert

Sunday 24 June 2.30 pm

£11, £15, £22 (adults) £8, £10, £13 (children)

Alasdair Malloy: presenter; Kevin Field: conductor; Royal Liverpool Philharmonic Orchestra

Ahoy there, me hearties! Join Cap'n Alasdair Malloy and the cut-throat crew of the Royal Liverpool Philharmonic Orchestra as we set sail on a seafaring, swashbuckling, properly piratical adventure – in music!

On our voyage, we'll hear from Jack Sparrow, explore Fingal's Cave, dance a hornpipe and sing a shanty or two – so why not grab a parrot, pop on an eye-patch and come dressed in your best piratical finery! The whole family is welcome to join our quest for musical treasure (we promise we won't make them walk the plank).

Liverpool Philharmonic Family Concerts are a great way for children and adults to come together to experience a full symphony orchestra performing music live. Concerts last about one hour and fidgeting is allowed, so come along and give it a try!

Children and families are invited to have a go on a variety of instruments from 30 minutes prior to each concert at our Instrument Petting Zoo, in the Grand Foyer.

Liverpool Philharmonic Children's Choirs and In Harmony

Liverpool present

Stars and Stripes

Sunday 8 July 2:30 pm

£5

Ali White: conductor; Rod Skipp: conductor

Join In Harmony Liverpool, Liverpool Philharmonic Children's Choir and Melody Makers for a fun-filled celebration of songs and music from the USA!

The choirs and orchestra will perform together, including a new piece written especially for them – "To The Atlantic" by Ian Stephens.

Children's Workshops

£7 (including accompanying adult), additional adults £7

We have a variety of music workshop options available for children aged 0-5 years. The whole family can get involved – parents and grandparents are encouraged to join in!

Led by musicians from the Royal Liverpool Philharmonic Orchestra, the workshops involve singing, creative music-making and the opportunity to have a go on a range of musical instruments.

Baby Voices

Thursday 31 May 10 am, Saturday 2 June 10 am

The perfect introduction to making music with your baby, these workshops include songs, movement, and active listening.

Suggested age: 0-18 months

Toddler Tunes

Thursday 31 May 11.45 am

[Sold Out]

In this session, you'll use songs and games to help your child develop their musicianship and creativity. Children will lead the music making, with you responding and "tuning in" to the sounds.

Suggested age: 18-36 months

Little Notes

Saturday 2 June 11.45 am

Your child will explore pitch and rhythm, using songs and activities to help them develop their creativity. They will also explore percussion and learn about other instruments of the Orchestra.

Suggested age: 3-5 years

Due to space limitations, the number of additional adults is limited for each workshop.

Doors open 15 minutes before the workshop starts, and sessions last 45 minutes.

Talks, Tours & Taking Part

Discover the Classics

£15 (£10 students & claimants)

Music Room

The perfect way to start your weekend – all you need is a passion for music, and we'll provide the rest!

Hosted by Classic FM Creative Director and Breakfast Show host, Tim Lihoreau, discover the musical, social and historical stories behind some of the music, composers and artists in the Royal Liverpool Philharmonic Orchestra's 2017-2018 season. Our host will also be joined by our guest artist to give added insight.

Tim Lihoreau with Anthony Gabriele

Saturday 19 May 11 am

Tim Lihoreau is joined by conductor Anthony Gabriele to discuss the **Vertigo: Film with Live Orchestra** concert – see page 39 for concert details.

Lunchtime Learning

£15 per session

£10 (under 25s & claimants)

Music Room

Come along to meet fellow music fans, learn something new and enjoy inspiring music!

Join composer and lecturer Ian Stephens in our Lunchtime Learning series in the Music Room. Informal and friendly, these three hour (approx.) sessions are open to everyone, whether you are new to classical music or a regular concert-goer.

All lunchtime learning sessions are in the format of a workshop, followed by the opportunity to listen to the Royal Liverpool Philharmonic Orchestra in rehearsal.

Please be aware that only a selection of repertoire will be discussed in each session. Orchestral rehearsals will only cover part of the listed repertoire, and may not involve all the soloists mentioned.

Music of Hindemith, Tristano, Ravel and Debussy

Wednesday 18 April 12.45 pm

Maxime Tortelier: conductor

Linked to the **Spanish Rhapsody** concert on 19 April – see page 35.

Music of Holst, Beethoven and Vaughan Williams

Wednesday 6 June 1.45 pm

Andrew Manze: conductor

Linked to the **Beethoven's Emperor** concert on 7 June – see page 41.

Liverpool Experience Tours

Have you ever wondered what happens backstage, wanted to see the dressing rooms, been curious about the workings of the UK's oldest continuing professional symphony orchestra or wanted to learn more about the heritage of our glorious Art Deco building? The "Liverpool Philharmonic Experience" is just the ticket ...

Delve Deep

Thursday 12 April 11 am

£15

With historical material from the archives, delve into the Orchestra's history and workings, hear some of the intriguing (and ghostly!) stories, gain a better understanding of a musician's life and experience a live performance by a Royal Liverpool Philharmonic Orchestra musician.

Discover

Thursday 3 May 11 am

£15

Learn about the organisation's rich heritage, explore some of the "secret spaces" and enjoy a musical surprise by a Royal Liverpool Philharmonic Orchestra musician. Tour lasts approximately two hours.

Our tours are accessible, but if you are a wheel-chair user or have access needs, please call us to make your booking, so we can accommodate your needs.

Classic Intro: Beethoven's Piano Concertos 3-5

Thursday 31 May 6.15 pm

Stephen Johnson introduces us to Beethoven's Piano Concertos 3, 4 and 5. Stephen broadcasts regularly for BBC Radio 3, 4 and the World Service, and presents Radio 3's **Discovering Music**.

Our pre-concert talks and interviews with visiting artists are a great way to get more out of the performance. Free to all ticket holders, they take place in the Music Room.

Post-concert Question Time

Free to ticket holders, our post-concert Q&As start 15 minutes after the end of the concert in the Music Room, and last around 30 minutes.

Rhapsody in Blue

Thursday 3 May 9.30 pm (approx.)

Conductor Clark Rundell, pianist/composer Julian Joseph, saxophonist Iain Ballamy and composer Gary Carpenter will answer your questions about the **Rhapsody in Blue** concert – see page 37 for concert details.

Beethoven's Third Piano Concerto

Thursday 31 May 9.30 pm (approx.)

Pianist and Artist-in-Residence Stephen Hough will answer your questions about the **Beethoven's Third Piano Concerto** concert – see page 40 for concert details.

Get Involved

Are you a young musician aged between 11-22? Liverpool Philharmonic offers opportunities across the region to get involved in live music and music-making!

Resonate Youth Philharmonic

Tuesdays 4.15 pm-6.30 pm

Bellerive FCJ Catholic College, Windermere Terrace, L8 3SB

or

Thursdays 4.15 pm-6.30 pm

Notre Dame Catholic College, Great Homer Street, Liverpool L5 5AF

£5 per week

Weekly rehearsals for young people to develop their technical skill and ensemble playing, working with musicians from Royal Liverpool Philharmonic Orchestra.

Suitable for Grade 2+

resonatehub.co.uk

Liverpool Philharmonic Youth Academy Orchestra

Wednesday 5-Saturday 7 April

Resonate Music Studios, Bellerive FCJ Catholic College

£80 (includes access to a wide range of activities and events in Liverpool Philharmonic Youth Company)

A four-day non-residential for young musicians aged 11-18. Players enjoy working together as a symphony orchestra, coaching from Royal Liverpool Philharmonic Orchestra musicians, rehearsals, sectionals and performances.

Suitable for Grades 4-7

liverpoolphil.com/lpyao

Come and Play

Sunday 15 April 1 pm

Free, booking required

Experience playing with the Liverpool Philharmonic Youth Orchestra!

This open rehearsal is for young musicians aged between 12-22, who want to experience what it is like to play in a symphony orchestra with amazingly talented young people from across the region.

Suitable for Grade 6+

Classical Music

Elgar's Cello Concerto

Thursday 5 April 7.30 pm

£15, £21, £27, £34, £44

Wagner: Overture, **Rienzi**

Elgar: Cello Concerto

Schumann: Symphony No. 2

Ben Gernon: conductor; Narek Hakhnazaryan: cello

Some pieces are popular for a reason, and with its blend of poetry, passion and very English nostalgia, Elgar's Cello Concerto says something both familiar and new, every time it's played. We can't wait to hear what Narek Hakhnazaryan has to say about it: this outstanding young Armenian cellist caused quite a stir at the 2016 Proms. Shropshire-born Ben Gernon is another fast-rising talent, and he's surrounding Elgar with pure romance: Wagner's barnstorming **Rienzi** overture, and Schumann's Second Symphony, basically a coded love-letter to the composer's wife complete the programme.

Sponsored by Investec Wealth & Investment

Verdi's *La traviata*

Glyndebourne Festival Opera screening

Sunday 8 April 2 pm

£16, £25

A screening of Verdi's **La traviata**, from the Glyndebourne Festival, comes to the Liverpool Philharmonic Hall.

Verdi's romantic and tragic music tells the heart-wrenching love story of courtesan Violetta and Alfredo, a young man from the provinces. He falls for Violetta, the stylish toast of Paris, but she's not the marrying kind – at least not until now. However, their dreams are threatened by both a merciless society that condemns Violetta's racy past and an equally merciless disease.

There's rarely a dry eye in the house when this poignant tale unfolds.

Russian soprano Venera Gimadieva portrays the iconic role of Violetta, alongside American tenor Michael Fabiano as Alfredo. The visual beauty of Tom Cairns's opulent production aptly echoes the irresistible allure of this beloved opera.

Captured live in 2014. Sung in Italian with English subtitles.

Glyndebourne

All our screenings will include a glass of fizz on arrival and a one hour interval, where you can enjoy a picnic, for the full Glyndebourne experience.

Picnics can be purchased at the same time as your tickets, and will be available for collection on the day.

Picnic bags £20 per person, include:

- Red Onion and Gruyere Tart (V)
- Nutty Mushroom Roll (VV)
- Lemon and Thyme Chicken Skewer
- Sugarsnap, Green Bean and Hazelnut Salad (VV)
- Deli Pork and Sage Sausage Roll
- Welsh Black Beef, Colston Basset Stilton and Red Onion Marmalade on Onion Ciabatta
- Creamy Potato and Chive Salad (V)
- Mini Cake

Vegetarian alternative available

The Power of Love

Thursday 12 April 7.30 pm

£15, £21, £27, £34, £44

Verdi: Overture, **The Force of Destiny**

Dvorák: **Romance** for Violin and Orchestra

Wagner: **Prelude and Liebestod** from **Tristan und Isolde**

Brahms: Symphony No. 2

Nathalie Stutzmann: conductor; Thelma Handy: violin

When Wagner's Tristan and Isolde drink a magical potion, they unleash forces no-one can control – and a love more powerful than life itself. Tonight, it's all about love: from the Verdi's hot-blooded overture, to the serene warmth and endless tunes of Brahms's sunniest symphony: music that seems to sing for sheer happiness. And making it all happen is the extraordinary Nathalie Stutzmann. We love her, you love her: she's always a huge hit here in Liverpool. And she's sharing the limelight with the Orchestra's own Thelma Handy, in Dvorák's exquisite Romance.

Sponsored by Investec Wealth & Investment

Roderick Williams baritone, Iain Burnside piano

Tuesday 17 April 7.30 pm

St George's Hall Concert Room

£25

Beethoven: **An die ferne Geliebte**

Schubert **Schwanengesang**

"You have never seen me sad; let it not happen now, on parting ..."

Schubert's **Schwanengesang** collects the last thoughts of one of music's noblest spirits. Tender, heartfelt and profound, it's a whole music-drama in miniature. And you'll never hear it sung with more understanding or love than by two of the world's greatest living interpreters of lieder: Roderick Williams and the incomparable Iain Burnside. The evening opens with the first ever song cycle by a major composer, Beethoven's "To the Distant Beloved".

Sponsored by Investec Wealth & Investment

Spanish Rhapsody

Thursday 19 April 7.30 pm

£15, £21, £27, £34, £44

Hindemith: **Symphonic Metamorphosis on Themes by Weber**

Ravel: Piano Concerto in G

Francesco Tristano: **Neihou** (UK Premiere)

Debussy: **Prelude a l'apres-midi d'un faune**

Ravel: **Rapsodie espagnole**

Maxime Tortelier: conductor; Francesco Tristano: piano

It's not quite the summer yet, so why not give the sunny weather a kick-start? Debussy's Faun dreams wondrous dreams; Paul Hindemith unleashes the full orchestra in a riot of melody, Ravel whisks us off to a Spanish fiesta – and the Barcelona-based pianist and composer Francesco Tristano revels in the jazzy melodies and southern sunshine of Ravel's fabulous Piano Concerto. He's bringing a little something of his own, too, **Neihou**, a work made of one long rhythmic sequence with slow harmonic shifts, inspired by minimalist structures.

Sponsored by Investec Wealth & Investment

Petrenko's Shostakovich

[Friday PM]

Thursday 26 April 7.30 pm (Limited)

Friday 27 April 1.30 pm

£15, £21, £27, £34, £44 (£25 Friday)

Walton: **Johannesburg Festival Overture**

Tchaikovsky: Piano Concerto No. 1

Shostakovich: Symphony No. 5

Vasily Petrenko: conductor; Nobuyuki: Tsujii piano

"Unparalleled excitement" was how one critic described the piano playing of Nobu Tsujii. If you've already heard him, we think you'll agree. If you haven't – well, judge for yourself, as he plays Tchaikovsky's First Piano Concerto (and enjoy some simply glorious tunes into the bargain!)

Walton's overture is a little zinger; and then brace yourself as Vasily Petrenko and the Orchestra throw themselves body and soul into Shostakovich's shattering Fifth Symphony. Tense, powerful and action packed, the composer staked his life on this music. Petrenko understands that, and he won't hold back.

Sponsored by Hill Dickinson, Lawyers

Liverpool Philharmonic Youth Company Big Band

Thursday 3 May 6 pm

Music Room

[Sold Out]

Rhapsody in Blue

Thursday 3 May 7.30 pm

£15, £21, £27, £34, £44

Duke Ellington: **Night Creature**

Gary Carpenter: **Set for Saxophone and Orchestra**

Gershwin: **Rhapsody in Blue**

Julian Joseph: **Symphonic Stories**, Suite for Piano and Orchestra (includes UK Premiere of new movement)

Clark Rundell: conductor; Iain Ballamy: saxophone; Julian Joseph: piano; Julian Joseph Trio (Mark Mondesir: drums and Mark Hodgson: acoustic bass)

When the worlds of jazz and classical collide, they strike dazzling sparks off each other. Julian Joseph is a pianist, a composer and a living jazz legend – and he totally gets that. Gershwin's **Rhapsody in Blue** needs no introduction; nor does Duke Ellington. But when a jazz saxophonist as influential as Iain Ballamy plays the music of Liverpool composer Gary Carpenter, and Joseph performs his own **Symphonic Stories** with the full Orchestra, who cares about musical boundaries? As Louis Armstrong put it, "Hot or cool, man, jazz is jazz". It's going to sound amazing.

Sponsored by Investec Wealth & Investment

Pavel Haas Quartet

Tuesday 8 May 7.30 pm

St George's Hall Concert Room

£25

Dvorák: String Quartet No. 14

Shostakovich: String Quartet No. 2

They've won three **Gramophone** Awards, and they've got a global reputation. Yet the Pavel Haas Quartet's intense musical curiosity makes everything they perform feel newly-minted. This typically imaginative programme places Shostakovich's Second Quartet alongside Dvorák's Quartet Op. 105. Expansive, nostalgic and drenched in bittersweet melodies, this is Dvorák at the absolute peak of his game – and it has few more committed champions than the Pavel Haas Quartet.

Sponsored by Investec Wealth & Investment

Opera North's Salome

Special

Thursday 10 May 7.30 pm

£17, £25, £29, £36, £45

Richard Strauss: **Salome**

Jennifer Holloway: Salome; Katarina Karneus: Herodias; Robert Hayward: Jochanaan; Arnold Bezuyen: Herodes; Oliver Johnston: Narraboth; Heather Lowe: The Page of Herodias

Sir Richard Armstrong: conductor; Orchestra of Opera North

Based on Oscar Wilde's **Salome**, this is the savage and bloody tale of King Herod's step-daughter. When Herod's prisoner Jochanaan rebuffs her advances, Salome vows she will kiss him – no matter the consequences. Filled with desire for the prophet, Salome makes a bargain with the King: she will dance for him, but everything comes at a price.

This is a concert performance. Sung in German with English titles. The performance lasts approximately 1 hour 40 minutes.

Carmina Burana

Saturday 12 May 7.30 pm

£15, £21, £27, £34, £44

Brahms: **Liebeslieder Waltzes for choir and piano duet**

Pärt: **Songs from Childhood**

Orff: **Carmina Burana**

Ian Tracey: conductor; Alison White: conductor; Claudia Boyle: soprano; Stuart Jackson: tenor; Marcus Farnsworth: baritone; Royal Liverpool Philharmonic Choir; Liverpool Philharmonic Youth Choir; Liverpool Philharmonic Children's Choir

The medieval priests who wrote the words to Carl Orff's **Carmina Burana** certainly knew how to party. There's nothing sacred about Orff's outrageous cantata, just great tunes and some thoroughly bad behaviour. In Orff's punchy version for pianos and percussion (performed without the Orchestra), it'll raise the roof.

Sponsored by Liverpool John Moores University

Raymond Gubbay presents: Crazy for Gershwin

Saturday 19 May 7.30 pm

£24.50, £32.50, £37.50, £42.50

Katie Birtill: guest singer; Rodney Earl Clarke: guest singer; Viv McLean: piano; Richard Balcombe: conductor; Manchester Concert Orchestra

Broadway glamour and toe-tapping tunes in an all-Gershwin extravaganza featuring the very best music, song and dance!

George and Ira Gershwin wrote some of the most melodic music in the American songbook and this concert is packed with some of their most acclaimed work, including favourites: **Rhapsody in Blue**, "Shall we Dance", "Lady be Good", "But Not For Me", "S'Wonderful", "I Got Rhythm", "Let's Call the Whole Thing Off", "Summertime", "A Foggy Day in London Town", "They Can't Take That Away From Me", "The Man I Love", and "Strike Up the Band".

Vertigo: Film with Live Orchestra (PG)

Thursday 24 May 7.30 pm

£15, £21, £27, £34, £44

Anthony Gabriele: conductor; Royal Liverpool Philharmonic Orchestra

Under the blue skies of 1950s San Francisco, James Stewart becomes obsessed with a mysterious woman – and obsession, as he's about to find out, can be deadly. Film critics recently voted Alfred Hitchcock's **Vertigo** the best film ever made, and Bernard Herrmann's mesmerising score is one of the greatest of all movie soundtracks.

Vertigo is 60 years old this year, so for this one-off screening, Herrmann's music is performed live by the full Royal Liverpool Philharmonic Orchestra. It's never sounded more vivid – or more gripping. Just don't look down ...

Film courtesy of Paramount Pictures

The Priests

Friday 1 June 7.30 pm

£16, £23, £30, £36, £40

The internationally acclaimed classical singing trio from Northern Ireland, The Priests, return to Liverpool Philharmonic for a memorable evening of heartfelt song and humour.

[logo: nugent]

Artist in Residence: Stephen Hough

As part of our focus on the piano, we are honoured to present Stephen Hough as Artist-in-Residence this season performing Beethoven's piano concertos, a close-up piano concert, a Chamber Music concert, and a post-concert discussion.

Beethoven's Third Piano Concerto

Thursday 31 May 7.30 pm

£15, £21, £27, £34, £44

Li Huanzhi: **Spring Festival Overture**

Beethoven: Piano Concerto No. 3

Tchaikovsky: Symphony No. 5

Long Yu: conductor; Stephen Hough: piano

"With passion and desire". That's what Tchaikovsky wrote on the score of his Fifth Symphony, and he wasn't kidding – this is some of the most heartfelt,

most ardent and most tuneful music he ever wrote. It'll make a blockbuster Liverpool debut for China's leading conductor, Long Yu, and the perfect complement to Stephen Hough's very personal take on Beethoven's darkest piano concerto. And have a listen to Li Huanzhi's **Spring Festival Overture**: bright, lively and hardly known in the West – we think it's a popular classic just waiting to be discovered!

Sponsored by Investec Wealth & Investment

Beethoven's Fourth Piano Concerto

Sunday 3 June 2.30 pm

£15, £21, £27, £34, £44

Beethoven: **Overture, Egmont**

Beethoven: Piano Concerto No. 4

Tchaikovsky: Symphony No. 5

Long Yu: conductor; Stephen Hough: piano

"With passion and desire". That's what Tchaikovsky wrote on the score of his Fifth Symphony, and he wasn't messing about – this is some of the most heartfelt, most ardent and most tuneful music he ever wrote. It'll make a blockbuster Liverpool debut for China's leading conductor, Long Yu, and the perfect complement to Beethoven's Fourth Piano Concerto: possibly Beethoven's most personal concerto, and definitely his most poetic. In this latest instalment of his Liverpool residency, pianist Stephen Hough is just the man to bring out its mystery, its magic, and a few fireworks too!

Beethoven's Emperor

Thursday 7 June 7.30 pm

£15, £21, £27, £34, £44

Holst: **Ode to Death**

Beethoven: Piano Concerto No. 5, **Emperor**

Vaughan Williams: Symphony No. 7, **Sinfonia Antarctica**

Andrew Manze: conductor; Stephen Hough: piano; Rowan Pierce: soprano;
Royal Liverpool Philharmonic Choir

The Antarctic: a land of ice, of elemental forces and the ultimate challenge to the human spirit. Vaughan Williams' **Sinfonia Antarctica** began as a film score, and you can tell – you'll hear glaciers, snowstorms, howling gales and yes, even a few penguins. But there's much more to this neglected British masterpiece than just a spectacular landscape, and with Andrew Manze conducting, it won't just be the cold that makes you shiver! Before that, Holst's choral masterpiece written to mourn the death of his friends in World War One, then Artist-in-Residence Stephen Hough reaches the end of his Beethoven odyssey in heroic style – with the majestic **Emperor** concerto.

Sponsored by Investec Wealth & Investment

Stephen Hough piano

Chamber Music

Saturday 9 June 7.30 pm

St George's Hall Concert Room

£25

[Limited]

Debussy: **Clair de Lune** (from **Suite Bergamasque**)

Debussy: **Images** Set II

Schumann: **Fantasie** Op. 17

Debussy: **La terrasse des audiences du clair de lune** (from **Préludes** Book II)

Debussy: **Images** Set I

Beethoven: Piano Sonata No. 23, **Appassionata**

As part of his Liverpool residency, Stephen Hough presents a specially-devised solo recital that explores every side of his artistic personality: thinker, communicator and supreme virtuoso. There's Beethoven, of course: the great "Appassionata" sonata. But there's Debussy too – in Hough's own words, "a romantic, an individual who expresses emotion. But he's looking to modernize". Expect performances of unique insight from one of the few living musicians to have been awarded a MacArthur Foundation Genius Grant.

Sponsored by Investec Wealth & Investment

Beethoven's Fifth Symphony

[Friday PM]

Thursday 14 June 7.30 pm, Friday 15 June 1.30 pm

£15, £21, £27, £34, £44 (£25 Friday)

Brahms: **Variations on a Theme of Haydn**

Haydn: Cello Concerto No. 1

Korngold: Cello Concerto

Beethoven Symphony No. 5

Alpesh Chauhan: conductor; Pablo Ferrandez: cello

"Da da da dum – that's one of the biggest hits in history". Take it from Billy Joel: Beethoven's Fifth Symphony is the one piece of classical music that simply everybody knows – well, the first four notes anyway! If that's all you know, you're about to make an incredible discovery. A superb young British conductor, Alpesh Chauhan, is joined by rising star Pablo Ferrandez in two very different cello concertos; one from 18th-century Austria, and one from a Hollywood thriller. First, though, a tribute to Haydn from his greatest fan – Brahms.

Friday Afternoons with the Orchestra

New this season, Friday afternoon concerts offer you the opportunity to get a little more from your concert experience. Join staff and members of the Orchestra pre-concert for a drink in the Grand Foyer and enjoy introductions to the music from conductors and soloists on stage.

Concerts start at 1.30 pm and as all tickets are just £25, book early and you could get the best seats in the house for a fantastic price!

Look out for listings with the [Friday PM] banner.

The Best of the West End

Pops

Thursday 28 June 7.30 pm

£20, £26, £35, £40, £47 (£7 under 25s)

Michael England: conductor; Singers from West End International: Anna O'Byrne, Jacqui Scott, Jon Robyns & Scott Davies

Programme includes excerpts from: **Annie, Cats, Evita, Les Misérables, The Lion King, Love Never Dies, Mamma Mia!, The Phantom of the Opera, Wicked**

Back by popular demand, all your West End favourites – from **Jesus Christ Superstar** to **Wicked, Jersey Boys** to **Phantom of the Opera**, in full orchestral sound. Stars of the London stage join the Royal Liverpool Philharmonic Orchestra for a glitzy night of showtunes. Guaranteed to make you leave the Hall humming!

Maghull Wind Orchestra: The Magic of Music

Sunday 17 June 2.30 pm

£12.50, £20

Maghull Wind Orchestra, one of the North's leading symphonic wind orchestras, celebrate their 40th anniversary with an afternoon of music, including premiere performances commissioned by the British Association of Symphonic Bands and Wind Ensembles. Joined by the NHS Choir, children from Our Lady of Lourdes School, and musical director Phil Shotton.

John Williams at the Oscars

Pops

Saturday 30 June 7.30 pm

£20, £26, £35, £40, £47 (£7 under 25s)

Tommy Pearson: presenter; Michael Seal: conductor

Includes music from: **Harry Potter and the Philosopher's Stone, Star Wars, Jaws, Fiddler on the Roof, War Horse, Home Alone, Saving Private Ryan, Raiders of the Lost Ark** and more!

With over 50 nominations and five awards, no movie composer has conquered the Oscars as completely as John Williams. And with scores like **Star Wars**, **Jaws**, and **Harry Potter and the Philosopher's Stone**, that's no surprise! Hear all those favourites – and many more – played live by the full Royal Liverpool Philharmonic Orchestra in the stunning acoustic of Liverpool Philharmonic Hall in this full-scale symphonic tribute.

Crosby Symphony Orchestra

75th Anniversary Concert

Sunday 1 July 2.30 pm

£15, £18

Bernstein: **On the Waterfront**

Gershwin: **Rhapsody in Blue**

Rachmaninov: Symphony No. 3

Juan Ortuno: conductor; William Bracken: piano

After last year's sensational debut performance with Crosby Symphony Orchestra, William Bracken, son of Royal Liverpool Philharmonic Orchestra cellists Ian and Hilary, returns in a performance of Gershwin's famous **Rhapsody in Blue**. Beginning with that famous clarinet glissando, both jazz and classical themes are sure to collide with spectacular effect.

Shéhérazade

Thursday 5 July 7.30 pm

£15, £21, £27, £34, £44

Elgar: **In the South**, Opus 50, "Alassio"

Ravel: Shéhérazade

Bartok: **Concerto for Orchestra**

Vasily Petrenko: conductor; Measha Brueggergosman: mezzo soprano;
Royal Liverpool Philharmonic Orchestra

Ravel's glittering showpiece **Shéhérazade** transports us to the exotic time and place of **The Arabian Nights**. To save her life the heroine entertains her

husband with nightly tales of shipwrecks, thieves, and royals. Sensuous and shimmering, it's a thrilling musical adventure! Bartok's most popular orchestral work, the **Concerto for Orchestra** was premiered in Europe by the orchestra.

Sponsored by Investec Wealth & Investment

Last Night of the Pops

Pops

Saturday 7 July 7.30 pm

£20, £26, £35, £40, £47

Shostakovich: Ballet Suite No. 1

Mussorgsky: **St John's Night on the Bare Mountain**

Borodin: "Polovtzian Dances" from **Prince Igor**

Walton: **Henry V Suite**

Elgar: **Spanish Serenade**

Wood, Henry: **Fantasia on British Sea Songs**

Parry: **Jerusalem** (Arr. Elgar)

Elgar: Pomp and Circumstance March No. 1 in D major, Opus 39

Vasily Petrenko: conductor; Royal Liverpool Philharmonic Choir; Royal Liverpool Philharmonic Orchestra

It's the last night of the season so enjoy the pomp and circumstance of some much-loved British classics under the baton of our Chief Conductor, Vasily Petrenko!

Liverpool Philharmonic Youth Orchestra & Youth Choir

Sunday 15 July 2.30 pm

£9 (adults) £6 (under 25s)

Vivaldi: **Gloria**

Mahler: Symphony No. 1

Simon Emery: conductor

Film

The antidote to the multiplex, watching a film at Liverpool Philharmonic is a unique experience. Enjoy fantastic films on the world's last remaining working Walturdaw cinema screen, with organ accompaniment from resident organist Dave Nicholas.

Jaws in Concert (12A)

Saturday 7 April 2018 7.30 pm

£27.50, £37.50, £45, £55, £60

[Limited]

John Williams' iconic score for Steven Spielberg's **Jaws** will be played live in its entirety by The Czech National Symphony Orchestra. Based on the best-selling novel by Peter Benchley, this masterpiece of suspense and one of the most successful movies of all time tells the tale of a small New England seaside community terrorised by a predatory great white shark

Please note that this is not a Walturdaw screening.

The Mercy (12A)

Monday 23 April 7.30 pm

£8, £10, £12

Director James Marsh

Starring Colin Firth, Rachel Weisz, David Thewlis, Ken Stott

Based on the true story of Donald Crowhurst and his attempt to win the first non-stop single-handed round-the-world yacht race in 1968. The story of Crowhurst's disastrous solo voyage and the struggles he confronted on the epic journey while his wife Claire and children waited for his return at home is one of the most enduring mysteries of recent times.

Awards Season

Enjoy a selection of this year's top films – all nominated for Best Picture at the Academy Awards, as well as boasting a host of other awards and nominations between them.

Darkest Hour

Monday 14 May 7.30 pm

£8, £10, £12

Director Joe Wright Starring Gary Oldman, Lily James, Ben Mendelsohn

A thrilling and inspiring true story begins on the eve of World War II as, within days of becoming Prime Minister of Great Britain, Winston Churchill (Oldman) must face one of his most turbulent and defining trials: exploring a negotiated peace treaty with Nazi Germany, or standing firm to fight for the ideals, liberty and freedom of a nation.

Three Billboards Outside Ebbing, Missouri (15)

Tuesday 5 June 7.30 pm

£8, £10, £12

Director: Martin McDonagh; Starring: Frances McDormand, Woody Harrelson, Sam Rockwell

Frances McDormand stars in this blistering pitch-black comedy as the foul-mouthed, tough-as-nails Mildred Hayes – a grieving mother whose frustration boils over when the local police allow her daughter's murder case to go cold. She publicly shames the town's revered sheriff, William Willoughby (Harrelson), with three disused billboards, a sequence of bright red reminders that justice has not been served, and so begins a violent, vicious circle of anger and revenge.

The Shape of Water (15)

Tuesday 3 July 7.30 pm

£8, £10, £12

Director: Guillermo Del Toro; Starring: Sally Hawkins, Octavia Spencer, Michael Shannon

From master story teller, Guillermo del Toro, comes this other-worldly fable, set against the backdrop of Cold War era America circa 1962. In the hidden

high-security government laboratory where she works, lonely Elisa (Hawkins) is trapped in a life of isolation. Elisa's life is changed forever when she and co-worker Zelda (Spencer) discover a secret classified experiment.

Comedy & Spoken Word

Tim Vine: Sunset Milk Idiot

Tuesday 15 May 8 pm

£23.50, £29.50

[Selling Fast]

Tim Vine is back on tour, telling lots of silly new jokes, showing off new homemade props, singing some new daft ditties, and all with the appearance of confidence. The following subjects will be touched upon briefly: pixie football, ice cream and nibble feeders. Come along, sit down, and laugh.

Writing on the Wall

The Life and Rhymes of Benjamin Zephaniah

Sunday 20 May 7.30 pm

£22.50, £28.50

He befriended Nelson Mandela, fought in the 1980s race riots and recorded radical and relevant reggae music with Bob Marley's former band. Now one of Britain's most remarkable poets is back with his first tour in eight years to coincide with his remarkable autobiography, **The Life and Rhymes Of Benjamin Zephaniah**.

Jason Manford: Muddle Class

Saturday 26 May 7.30 pm

£27.50, £33.50

[Sold Out]

"Muddle Class" promises to feature a wealth of new material about Jason growing up "working class" then finding, over the years, that part of him has become "middle class" – causing much confusion! Delivered with Jason's amiable charm and captivating wit, this is a show not to be missed.

Age Guidance: 13+ (under 16's accompanied by an adult). Show contains some adult language and themes.

Bill Bailey: Larks in Transit

Tuesday 12 June 8 pm

£27.50, £33.50

[Selling Fast]

Larks in Transit is a compendium of travellers' tales and the general shenanigans of twenty years as a travelling comedian.

With musical virtuosity, surreal tangents and trademark intelligence, Bill Bailey tackles politics, philosophy and the pursuit of happiness. Plus, he fashions a symphony from a ringtone, tells the real story of Old McDonald, and a re-imagines the Stars and Stripes.

May contain strong language and adult themes.

An Evening with David Sedaris

Saturday 14 July 7.30 pm

£30, £36

With sardonic wit and incisive social critiques, David Sedaris has become one of America's preeminent humour writers. He is the master of satire and one of today's most observant writers addressing the human condition, especially apparent in his latest book, a collection of his diaries entitled **Theft By Finding: Diaries (1977-2002)**.

Diary

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Online & Phone: 7.5% per order, includes all costs & standard postage is free

In person: No charges

Key

*1 Music Room

*2 St George's Hall Concert Room

April 2018

Date	Time	Event
Thu 5	7.30 pm	Elgar's Cello Concerto
Fri 6	8 pm	Rumours of Fleetwood Mac [Sold Out]
Sat 7	7.30 pm	Jaws in Concert [Limited]
Sat 7	8 pm	Modern Ritual *1
Sun 8	2 pm	Glyndebourne Festival Opera screening: Verdi's la traviata
Mon 9	7.30 pm	Beauty and the Beast [Sold Out]
Mon 9	8 pm	Piano Circus *1 [Limited]
Tues 10	7.30 pm	Lisa Stansfield [Limited]
Wed 11	7.30 pm	Bryan Ferry [Sold Out]
Thu 12	11 am	Liverpool Philharmonic Experience: Delve Deep *1
Thu 12	7.30 pm	The Power of Love
Thu 12	8 pm	Talisk *1
Fri 13	7.30 pm	Sheridan Smith [Sold Out]
Fri 13	8 pm	The Jimmy Webb Songbook *1
Sat 14	7.30 pm	The Whitney Houston Show
Sat 14	8 pm	Andy Irvine *1
Sun 15	7.30 pm	Tokio Myers [Sold Out]
Sun 15	8 pm	Little Sparrow and Elfin Bow *1
Tue 17	7.30 pm	Our Finest Hour – Dunkirk and the Battle of Britain
Tue 17	7.30 pm	Roderick Williams: baritone, Iain Burnside: piano *2
Wed 18	12.45 pm	Lunchtime Learning: Music of Hindemith, Tristano, Ravel and Debussy *1
Wed 18	8 pm	Brian Kennedy *1
Thu 19	7.30 pm	Spanish Rhapsody
Thu 19	8 pm	Grant-Lee Phillips *1
Fri 20	7.30 pm	Marillion [Sold Out]

Date	Time	Event
Fri 20	8 pm	Francesco Tristano, piano *1
Sun 22	8 pm	Mary Coughlan *1
Mon 23	7.30 pm	Film: The Mercy
Tue 24	8 pm	Kris Drever *1
Thu 26	7.30 pm	Petrenko's Shostakovich [Sold Out]
Thu 26	8 pm	Michael Chapman *1
Fri 27	1.30 pm	Petrenko's Shostakovich [Sold Out]
Sat 28	7.30 pm	Michael English
Sat 28	8 pm	Django's Legacy VI: Lollo Meier Quartet *1
Sun 29	7.30 pm	Liza Pulman sings Streisand with the Brighthouse & Rastrick Band
Mon 30	1 pm	Trio D'anches *1

May 2018

Date	Time	Event
Wed 2	8 pm	Wayne Hussey *1
Thu 3	11 am	Liverpool Philharmonic Experience: Discover *1
Thu 3	6 pm	Liverpool Philharmonic Youth Company Big Band *1 [Sold Out]
Thu 3	7.30 pm	Rhapsody in Blue
Thu 3	9.30 pm	Post-concert Question Time: Rhapsody in Blue *1
Fri 4	7.30 pm	Gilbert O'Sullivan
Fri 4	8 pm	An Evening with Gary Lucas *1
Sat 5	8 pm	Christy Moore [Limited]
Sat 5	8 pm	Scott Matthews *1
Tue 8	7.30 pm	The Waterboys
Tue 8	7.30 pm	Pavel Haas Quartet *2
Thu 10	7.30 pm	Opera North's Salome
Sat 12	7.30 pm	Carmina Burana
Sun 13	7.30 pm	Don McLean
Tue 14	7.30 pm	Film: Darkest Hour
Tue 15	8 pm	Tim Vine: Sunset Milk Idiot [Selling Fast]
Wed 16	2 pm	League of Welldoers
Thu 17	8 pm	Nils Lofgren
Thu 17	8 pm	Hans Theessink & Brooks Williams *1
Fri 18	7.30 pm	Marti Pellow
Sat 19	11 am	Discover the Classics: Tim Lihoreau with Anthony Gabriele *1
Sat 19	7.30 pm	Crazy for Gershwin
Sat 19	8 pm	The Spinners Legends *1 [Sold Out]

Date	Time	Event
Sun 20	7.30 pm	The Life and Rhymes of Benjamin Zephaniah
Sun 20	8 pm	The Spinners Legends *1
Wed 23	8 pm	Robyn Hitchcock *1
Thu 24	7.30 pm	Vertigo: Film with Live Orchestra
Fri 25	7.30 pm	Echo & The Bunnymen [Sold Out]
Fri 25	8 pm	The Story of Reggae in Britain *1
Sat 26	7.30 pm	Jason Manford: Muddle Class [Sold Out]
Thu 31	10 am	Baby Voices *1
Thu 31	11.45 am	Toddler Tunes *1 [Sold Out]
Thu 31	6.15 pm	Classic Intro: Beethoven's Piano Concertos 3-5 *1
Thu 31	7.30 pm	Beethoven's Third Piano Concerto
Thu 31	9.30 pm	Post-concert Question Time: Beethoven's Third Piano Concerto *1

June 2018

Date	Time	Event
Fri 1	7.30pm	The Priests
Fri 1	8pm	The Rutles *1
Sat 2	10am	Baby Voices *1
Sat 2	11.45am	Little Notes *1
Sun 3	2.30pm	Beethoven's Fourth Piano Concerto
Mon 4	7.30pm	The Shires
Mon 4	8pm	Stephen Hough: piano, and musicians from Royal Liverpool Philharmonic Orchestra *1
Tue 5	7.30pm	Film: Three Billboards Outside Ebbing, Missouri
Tue 5	8pm	Human Cargo – Songs and stories of Emigration, Slavery and Transportation *1
Wed 6	1.45pm	Lunchtime Learning: Music of Holst, Beethoven and Vaughan Williams *1
Thu 7	7.30pm	Beethoven's Emperor
Sat 9	7.30pm	Stephen Hough: piano *2 [Limited]
Tue 12	8pm	Bill Bailey: Larks in Transit [Selling Fast]
Thu 14	7.30pm	Beethoven's Fifth Symphony
Fri 15	1.30pm	Beethoven's Fifth Symphony
Sun 17	2.30pm	Maghull Wind Orchestra: The Magic of Music
Wed 20	8pm	RURA *1
Thu 21	7.30pm	George Benson [Selling Fast]
Fri 22	7.30pm	Kevin & Karen Dance – Live Tour 2018
Sat 23	7.30pm	Liverpool Welsh Choral: Spirit of Liverpool
Sun 24	2.30pm	All Aboard the Pirate Ship!
Mon 25	1pm	Marcel Becker: double bass, Ron Abramski: piano *1

Date	Time	Event
Tue 26	7.30pm	The Dire Straits Experience
Thur 28	7.30pm	The Best of the West End
Fri 29	8pm	Port Sunlight Sea Dogs *1
Sat 30	7.30pm	John Williams at the Oscars

July 2018

Date	Time	Event
Sun 1	2.30pm	Crosby Symphony Orchestra
Tue 3	7.30pm	Film: The Shape of Water
Thu 5	7.30pm	Shéhérazade
Sat 7	7.30pm	Last Night of the Pops
Sun 8	2.30pm	Stars and Stripes
Thu 12	7.30pm	Jools Holland & his Rhythm & Blues Orchestra [Selling Fast]
Sat 14	7.30pm	An Evening with David Sedaris
Sun 15	2.30pm	Liverpool Philharmonic Youth Orchestra & Youth Choir

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27 June 2018

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A seven night cruise on Black Watch

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With The Gould Piano Trio and Robert Plane, clarinet

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* * *

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