

Executive Summary

In Harmony Liverpool continues to perform well against targets in relation to reach, academic and musical attainment, wellbeing and community engagement:

During this period, September 2014 to August 2015, although Faith Primary School in West Everton remained at the centre of In Harmony Liverpool, with every child taking part, provision also extended to secondary school age young people (currently up to 17 years) through community based after school activity at Liverpool Philharmonic at the Friary, other primary age children living in the West Everton postcode boundary, musicianship for the younger Beacon year groups and early years activity for very young children and parents/carers.

- In Harmony Liverpool has **engaged 735 children** and young people aged 0-17 and their families in Everton between February 2009 and July 2015. Children and young people are making music for up to 10 hours every week in and out of school through In Harmony.
- In 2014/15 In Harmony engaged **586** children and young people aged 0 – 17 years and their families. This represents a **major increase in scope and reach** within the programme since the first year in 2009.
- The year marked a major expansion of the programme into Everton Nursery School and an extension of the programme of work in Beacon Church of England Primary School. This expansion is planned to increase further in 2015/16. In Harmony Liverpool will be working with over **700** children and young people under 18 and their families every week from September 2015.
- Whilst all primary school aged school children at Faith Primary School are accessing up to 4.5 hours per week of music making in curriculum time, **40% of those children participated in after school provision including wind, brass, percussion and chamber ensembles – participating in up to 10 hours per week.**
- In Harmony Liverpool has been a catalyst for **improvements in children’s academic progress and attendance** across the Faith Primary School population since 2009.
 - In 2009, 28% of the school population were reaching **national expectations** in Maths and in 2014/15 82% of pupils did. In writing there has been an increase from 28% - 54% and in Reading, from 34% to 74%.
 - Test results at Key Stage 2 in July 2015 were heartening as this year group are the first to have gone through 6 years of involvement in In Harmony: 83% were at level 4 and above in reading and writing and 75% were at level four and above in Maths. This compares with the previous year when 70% were at level four and above in Maths, 80% in writing and 90% in reading.
 - *“The test results at Key Stage 2 are important this year as they prove that after 6 years of involvement in In Harmony, there is no negative impact on progress and attainment of*

allocating curriculum time to music. The fact that we are maintaining progress with attainment is an unbelievable thing.” (Headteacher)

- Evidence from the Head Teacher, school data, school teachers, parents, musicians and Ofsted school inspections highlights contributing factors including:
 - The development of cognitive skills through music;
 - Improved motivation to learn, enhanced concentration and focus in children;
 - Improvements in the culture of school as a ‘learning community’ through children and adults learning instruments and performing in orchestras together.

- **School attendance** has increased **3.5%** between 2008 and 2015 from 91.2% to 94.7%

- In Harmony Liverpool has exceeded expectations in relation to **musical attainment**. The team have developed equivalent levels (not examined) and compare attainment against ABRSM grades.
 - In Year 4 and above, 84% of children are playing at Grade 1 or above, 61% playing at Grade 2 or above and 27% of children playing at a level of Grade 3 or higher.
 - 73% of children are playing at a Bronze level (ABRSM Music Medals) by the end of Year 3. The medium term aim of the programme is that a majority would be at the Silver level by the end of Year 3, and this shows that In Harmony Liverpool is making progress towards this ambition, as over a quarter of children are now reaching this level, compared with none in the previous year.
 - Of the year six leavers 67% were playing at Grade 3 or above.
 - Two thirds of children continue music making on transition to secondary school.
 - By the time children reach the end of year 6, their overall musical development will have included:
 - Performing in 20+ events, including high profile, prestigious concerts in Liverpool Philharmonic Hall and nationally at venues such as the Southbank Centre, the Royal Albert Hall and the Sage Gateshead
 - Taking part in over 150 orchestra and ensemble rehearsals
 - Singing in ensembles every school day
 - Developing high levels of musicianship
 - Composing and performing their own music and collaborating with other young musicians
 - Regularly working with local, national and international world class musicians
 - Achieving excellent musical knowledge and understanding through attending frequent live performances by visiting professional artists, ensembles and the Royal Liverpool Philharmonic Orchestra
 - Completion of Arts Award Explore

- **Wellbeing outcomes** remain encouraging and in February 2015, the Royal Liverpool Philharmonic (RLP) published a special report, Year Five Evaluation: Health and Wellbeing Special Report. This report explored the impact of the programme on the health and wellbeing of the children and the families and community in depth. Work has been ongoing to establishing closer relationships with the Liverpool NHS Clinical Commissioning Group (CCG) which will assist in gathering health data in future years.

- The latest data (June 2015) continues to show improvements with positive increases across all critical inputs from July 2012 to date. In particular, we have seen improvements in resilience and aspiration between 2012 and 2015.
 - Children report improved self-confidence, teamwork, future aspirations, cooperation, resilience, enjoyment of school and music, and a sense of belonging.
 - Children demonstrate improved behaviour, confidence, listening, reflection and awareness, with strong evidence that greater maturity and focus is emerging as reported by teachers, musicians and parents, and apparent in evaluation focus groups.
- **Community Engagement** continues to develop as the programme becomes more established:
 - Parental engagement with school and children's learning is accelerating and deepening. Music is linking key events in families' lives and becoming a normal part of life within the community;
 - 100% of parents surveyed feel the In Harmony programme has helped develop positive relationships with their children and with the school;
 - Parents are proud of their children and young people in a collective way as well as individually;
 - 3438 people have attended 29 concerts and events from the community throughout the year.