Item 5.3 on the Notice of the AGM 2018

Appointment of Board Members

Vanessa Bakewell

Biography

Vanessa graduated in 2001 from the Liverpool Institute for Performing Arts (LIPA) with a First-Class Degree in Performing Arts (Enterprise Management), heading to London from Liverpool straight after to work for M&C Saatchi. She then moved to EMAP (now Bauer Media) where she worked across Music and Lifestyle press including *Q*, *Mojo*, *Kerrang!*, *Smash Hits*, *The Face* and *Empire Magazine, and*  led commercial partnerships with major and indie record labels, film studios and music retailers such as HMV and Virgin. Vanessa also partnered with Glastonbury to lead the sponsorship and production of the *Q Glastonbury Guide* each year.

In 2007, Vanessa moved to Google just post-listing of the company on the Stock Exchange, where she started to build out their specialist Entertainment Team, leading global partnerships with film studios, gaming and music. She then continued on to YouTube in 2008 when Google acquired the platform.

In 2011, Vanessa joined Facebook Inc. prior to its listing on the Stock Exchange to lead retail sector partnerships, and in 2012, set up the first Entertainment Vertical team where she continues to drive the fundamental evolution and change as a Global Client Partner in how film and music industries globally market their releases and events on Facebook via the explosion of video consumption on mobile across Facebook and Instagram.

Vanessa is the Chair of the Future Leaders Forum for the British Screen Advisory Council (BSAC) and the Generation Meditation Board for the David Lynch Foundation in the UK. She is also the founder of The Wed Network (Women in Entertainment and Digital), a supportive network of 1500 women in arts and entertainment sectors.

Vanessa lives in Brixton London with her husband Spencer who works at *The Guardian*, and 3-year-old daughter Florrie. She has a huge passion for music, film, education and community and bringing all of those things together where she can for good.

Angela Bellingham

Biography

Angela graduated from University with an English Literature degree. Since qualifying as a Solicitor, she has worked in Liverpool, initially in private practice before moving to the public sector. She has a wide practice area in the field of civil law. During her career, Angela has worked for high profile organisations, and brings many transferrable skills to the Board.

As a female of dual (Russian and Nigerian) heritage with two young daughters who both play violin and piano, Angela is proud to be involved with the Royal Liverpool Philharmonic which she believes has a strong educational ethos towards young people whatever their background, and commitment to improving BAME and female representation at all levels.

Both Angela’s daughters have been members of Royal Liverpool Philharmonic Youth Ensembles which provided them with opportunities to participate in exciting projects including performing at the Royal Albert Hall in the *Big Proms Bear Hunt* programme in 2013. Her eldest daughter is embarking upon her second year as a member of Liverpool Philharmonic Youth Orchestra and plays in the violin section, whilst her youngest daughter hopes to audition for an identical position in the future.

“I’m extremely excited to take up this role and join a talented team that supports the Royal Liverpool Philharmonic. It is an iconic organisation with an outstanding legacy for not only providing world class music but for also caring about the future of music and its impact on children and young people”.