**MINUTES OF THE ANNUAL GENERAL MEETING OF THE ROYAL LIVERPOOL PHILHARMONIC SOCIETY HELD ON MONDAY 6th NOVEMBER 2017 AT THE MUSIC ROOM, PHILHARMONIC HALL**

1. **ATTENDANCE**

**Directors present:** Prof. Nigel Weatherill FREng (Chair)

Mr Michael Eakin (Chief Executive)

Dr Tony Harvey (Company Secretary & Deputy Chair)

Mr Martin Richardson

Mr Mel Grodner

Mr David Nicholls

**In attendance:** Mr Andrew Cornall, Artistic Director (Consultant)

Mr Peter Garden, Executive Director (Performance & Learning)

Ms Jayne Garrity, Head of Communications

Mr Stephan Heaton, Executive Director (Finance & IT)

Ms Millicent Jones, Executive Director (Audience & Development)

Ms Sandra Parr, (Artistic Planning Director, Orchestra & Ensembles)

Plus 66 other members of the Society (and 24 members represented by Proxy votes)

Ms Susanna Jordan

**Apologies:** Mr Jon Corner

Mr Alexander Holladay

Mr Vasily Petrenko

Ms Vanessa Reed

Cllr Wendy Simon

Apologies were received from 76 other members of the Society of whom 24 submitted proxy forms on the resolutions.

**2. WELCOME**

The Chairman opened the meeting by welcoming Members, Directorate and staff to the 2017 Annual General Meeting.

The minutes of the 2017 Annual general Meeting were approved.

3. PRESENTATION OF THE TRUSTEES’ ANNUAL REPORT AND AUDITED ACCOUNTS

3.1 The Chief Executive presented the Annual Report and Audited Accounts for the year ended 31

March 2017.

3.2 The Audited Accounts for the period ended 31 March 2017 were approved.

4. APPOINTMENT OF AUDITORS

The Chairman proposed, and members seconded, the resolution for the reappointment of Wilson Henry as the Auditors of the Society’s accounts for the financial year ending 31 March 2018.

The meeting agreed to the re-appointment of Wilson Henry LLP as the Auditors of the Society’s accounts for the financial year ending 31 March 2018.

5. APPOINTMENT OF BOARD MEMBERS

5.1 The meeting approved the recommendation of the Board of Directors to the appointment for a term of three years to 2020 of:

**Mr Alexander Holladay**

5.2 The meeting approved the recommendation of the Board of Directors to the appointment for a term of three years to 2020 of:

Ms Susanna Jordan

5.3 The meeting noted the other members of the board

To retire in 2018 **Mr Jon Corner**

**Prof. Nigel Weatherill (FREng.)**

To retire in 2019 **Mr David Nicholls**

**Mr Mel Grodner**

**Ms Vanessa Reed**

Chief Executive **Michael Eakin**

Nominee of Liverpool City Council **Councillor Wendy Simon**

5.4 To meeting noted that Dr Tony Harvey will continue in the non-trustee role of Company

Secretary.

**6. OTHER ORDINARY BUSINESS**

No other ordinary business had been notified to the Company Secretary in advance of the meeting.

**MEMBERS MEETING OF THE ROYAL LIVERPOOL PHILHARMONIC SOCIETY HELD ON MONDAY 6th NOVEMBER 2017 AT THE MUSIC ROOM, PHILHARMONIC HALL**

**ATTENDANCE**

**Directors present:** Prof. Nigel Weatherill FREng (Chair)

Mr Michael Eakin (Chief Executive)

Dr Tony Harvey (Company Secretary & Deputy Chair)

Mr Mel Grodner

Mr David Nicholls

Ms Susanna Jordan

**In attendance:** Mr Andrew Cornall, Artistic Director (Consultant)

Mr Peter Garden, Executive Director (Performance & Learning)

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Mr Stephan Heaton, Executive Director (Finance & IT)

Ms Millicent Jones, Executive Director (Audience & Development)

Ms Sandra Parr, (Artistic Planning Director, Orchestra & Ensembles)

Plus 66 other members of the Society

**Apologies:** Mr Jon Corner

Mr Alexander Holladay

Mr Vasily Petrenko

Ms Vanessa Reed

Cllr Wendy Simon

Apologies were received from 76 other members of the Society

The members meeting took place immediately after the Annual General Meeting of the Society.

**1 Presentation**

The Chairman and the Chief Executive updated the meeting on the current work of the Society. There followed questions and comments from members covering areas including:

* Enhancing the profile of the Orchestra internationally through partnerships with International orchestras.
* Enhanced security measures Front of House, with the introduction of tickets being checked on entrance to the Hall and the closure of toilets in the foyer; these measures have been deemed as necessary but will be kept under review.
* Front of House staff were thanked and praised by members for their professionalism and the positive difference they make.
* The future of live music in an ever-changing and increasingly technological world; it was noted that we can use this breadth of new technology to encourage people to the live experience and will continue working with Classic FM to introduce more live streaming of concerts in the future.
* The empty seats at orchestral performances and what members can do to help, including bringing friends with them, using social media to promote the venue and events and promoting the various live broadcasts available on BBC radio and Classic Fm.
* How the organisation can and is planning for continuing to attract talent from the EU given uncertainties around Brexit, including working to make ourselves more attractive to international musicians and artists.
* Increasing the attendance of younger audiences to orchestral performances with the continued promotion of a discounted ticket offer to young people.

2 Any Other Business

On behalf of the members of the Society, Directors and staff, the Chairman thanked Dr. Tony Harvey and Mr Martin Richardson for their outstanding contribution to the Board.

The Chairman thanked members for attending and the meeting concluded at 6.10pm.